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Thursday October 21st

• 9:00 am - 9:55 am: Breakfast and Registration

• 10:00 am: Welcome Address by Denis Pra

• 10:00 am - 11:00 am: Panel I – History and Memory before the French Revolution
   Moderated by Sandra Gamson

Inès Nam, University of Notre Dame


Aaron Alejandro Olivasegina, University of California-Los Angeles

“History, Fantasy, and the Staging of the Conquest(s) of the Americas in Jean-Philippe Rameau’s Les Indes Galantes (1735)”

• 11:15 am - 12:45 pm: Panel II – Writing History and Building Memory during the Nineteenth Century
   Moderated by Ann Topham

Florence Botello, Paris IV-Sorbonne

“Renouveler l’Histoire par l’histoire : Michelet, une subversion du passé monarchique au profit d’une mémoire républicaine?”

Erin E. Edgington, Indiana University

“Fragmented Epics and Fantastical Histories in Nineteen-Century Poetry”

Ludmila Boutchilina, Paris VIII-Vincennes-Saint-Denis

“Des Mots-histoires dans La Chartreuse de Parme : lecture intersémiotique du rapport sociolecte vs idiolecte”

• 12:45 am - 2:15 pm: Lunch on the Terrace

• 2:15 pm - 3:45 pm: Panel III – History, Memory, and Cinema
   Moderated by Sarah Case

Karen Sanders, University of Texas at Dallas


Nathanaël Wadbled, Paris VIII –Vincennes-Saint-Denis

“L’Expérience des victimes est-elle humaine? Fiction et vérité chez Lanzmann et Antelme”

Rémy Besson, EHESS, Paris

“Les Prises de parole des protagonistes juifs dans le film Shoah, entre mémoire vive et anamnèse: Etude de cas”

• 4:30 pm - 6:00 pm: Roundtable “History and Memory”
   Introduction by Christopher Flood

Moderated by Prof. Malina Stefanovska, University of California-Los Angeles

Guests: - Prof. Pani Norindr, University of Southern California
   - Ananda Devi, writer
   - Nicolas Weill, Le Monde

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Friday October 22nd

• 8:30 am - 9:30 am: Breakfast and Registration

• 9:30 am - 10:45 am: Panel IV – Postcolonial History in the Making
  Moderated by Lauren Van ArsdaII
  Michelle Kendall, University of California-Santa Barbara
  “Co-opting a Triumphant Historical Moment: A Martinican and Guadeloupian Theatrical Phenomenon”
  Edelyn Dorismond, Paris VIII-Vincennes-Saint-Denis
  “Créolisation et ‘poétique de l’histoire’ : la caraïbe et l’histoire coloniale”
  Fouzila Saady, Louisiana State University, Bâton Rouge
  “Violence extrême dans Le Sari vert d’Ananda Devi “

• 11:00 am - 12:15 pm: Historicizing Mauritius
  Welcome by Françoise Lionnet
  Special Guests: Ananda Devi & Kumari Issur

• 12:15 pm - 1:30 pm: Lunch on the Terrace

• 1:30 pm - 2:45 pm: Panel V – From the Holocaust to Literature
  Moderated by Brian Quinn
  Noémi Kila, Université d’Artois and Université de Pécs (Hungary)
  “C’est maintenant du passé ? – Fragmentation de la mémoire et du récit chez Marianne Rubinstein“

Andrea Gyenge, University of Minnesota
“Of Cinders, of Stars: Sarah Kofman and the End of (Jewish) Stories”
Suzanne Scala, University of California-Berkeley
“Working Backwards: Pèrec and Kofman Write their Origins”

• 3:00 pm - 4:00 pm: Panel VI – Thinking History and Memory
  Moderated by Michelle Bumatay
  Lev Marder, York University (Canada)
  “Mis-taking History and Fiction in the Thought of Paul Ricoeur”
  Christen McGaughey, California State University-Fullerton
  “Reclaiming Past and Home: Algeria’s Nostalgic Longing in Kateb Yacine’s Nedjma“

• 5:00 pm - 6:30 pm: Keynote Speaker
  Welcome by Dominic Thomas, Chair
  Introduction by Nathalie Ségala
  Nicolas Weill
  “From absence to oblivion, memory and history in Paul Ricœur”

• 6:30 pm: Closing Reception
Nicolas Weill
Keynote Speaker
Nicolas Weill was born in 1957 in Paris. A former student at Ecole Normale Supérieure, he has worked as a journalist for Le Monde since 1995, and as a translator from Hebrew. While conducting research on the history of French intellectuals, he is also working on Jewish history, and frequently contributes to the journal Critique. He is the author of L’Expédition d’Egypte (written in collaboration with Laure Murat, Gallimard, 1998), Une Histoire personnelle de l’antisémitisme (Robert Laffont, 2003), and La République et les antisémites (Paris, Grasset, 2004). He is also an external researcher at the Centre de recherches sur Hegel et l'idéalisme allemand at the University of Poitiers.

Ananda Devi
Special Guest & round-table participant
Ananda Devi is an award-winning writer of a dozen books including Moi, l’interdite (Dapper, 2000), Ève de ses décombres (Gallimard, 2006), Indian Tango (Gallimard, 2007), and Le sari vert (Gallimard, 2009). She is originally from Mauritius but currently lives in France, near the Swiss border. Her native island continues to be a source of inspiration for her writings, which are often described as both poetic and tragic, and which engage with gender issues and social conditions today.

Panivong Norindr
Round-table Participant
Panivong Norindr is chair of the department of Comparative Literature and an Associate Professor of French and Comparative Literature at the University of Southern California. He specializes in Postcolonial cinema and has published numerous book chapters and articles including the fascination for Angkor, the role of indigenous soldiers in the movie Indigènes, and memories in Marguerite Duras's colonial cities. In 2008, he presented “On History, French Colonialism and Immigration: the Politics of Memory and Forgetting and the Cité Nationale de l’Histoire de l’Immigration” at a conference in Taiwan.

Kumari Issur
Special Guest
Kumari Issur teaches French and Francophone Literature at the University of Mauritius; she is current a Fulbright Fellow associated with the UCLA Mellon Program Cultures in Transnational Perspective. She has published numerous essays on francophonie and co-edited L’océan Indien dans les littératures francophones.
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